


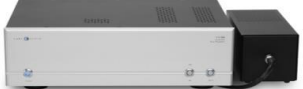























 <a href="http://www.caryaudio.eu">www.caryaudio.eu</a>			
Picture	Model Name	Technický popis	Eur s DPH
<b>PREAMPLIFIERS</b>		<b>Predzosilňovače</b>	
	SLP-98L	As below, with line stage only. Anthracite black chassis with silver or black anodized aluminum front panel.	€ 4 990
	SLP-98P	Full feature, hand wired, vacuum tube preamplifier featuring four (4) 6SN7 vacuum tubes, (2) 12AX7, and (2) 12AU7 vacuum tubes. MM phono preamplifier section built in. Large heavy duty external power supply. Anthracite black chassis with silver or black anodized aluminum front panel.	€ 5 490
	SLP-05	2 XLR plus 3 RCA input sets, CINEMA Bypass with XLR and RCA connections, tape monitor loop, external vacuum tube voltage regulated power supply, pure balanced design, remote volume control, vacuum tube headphone power amplifier rated at 1/2 watt, uses eight (8) 6SN7 triode tubes. Anthracite black chassis with silver or black anodized aluminum front panel.	€ 9 990
	VT-500	Moving coil and moving magnet phono preamplifier with dual triode vacuum tube buffer and gain stages ( 4-6SL7 vacuum tubes ) and 5AR4 vacuum tube voltage regulation. Shielded R-core power transformer, separate step up transformers for MC cartridges, separate inputs for MC or MM cartridges, MM optimized for 47k ohm load, MC externally adjustable from 50 ohm to 47k ohm loads. Fully regulated power supply housed in a large separate heavy-duty external power supply chassis. 65 dB overall gain in MC section. Zero feedback design. Silver or black anodized aluminum front panel.	€ 5 990
	SL-100	Dual-mono solid state balanced preamplifier. It features full remote control for input switching and volume control. The front panel has a readout display for selected functions and current settings. The SL-100 has (4) RCA stereo input pairs, (1) XLR input pair, a tape monitor loop and mute switching. It has (1) set of XLR balanced and dual RCA stereo outputs. Silver or black anodized aluminum front panel.	€ 2 490
<b>SLP - 03</b> <b>Výpredaj</b> 	<b>SLP 03</b>	<b>Predzosilňovač SLP- 03. Zapojenie s elektrónkami 4x12AU7, 1xXLR, 6x RCA vstupy, 2xRCA,1xXLR výstup, Mute, DO, Silver ALu panel, šasi čierne Nový, zabalený</b> <b>AKCIA - 46 % z pôvodných 2890 Eur na 1560,- Eur</b>	<b>AKCIA</b> <b>z 2890 Eur</b> <b>na 1560 Eur</b>





INTEGRATED AMPLIFIERS		Integrované Zosilňovače	
	SLI-100	Dual mono design and utilizes the KT150 tube in its circuit delivering 100 watts of push-pull ultra-linear power. It has (4) line inputs and a headphone jack. The headphone jack in the SLI-100 is fed a pure musical signal directly from the amplifier's output transformers utilizing the full sound quality of the SLI-100 tube circuitry.	€ 6 490
	SI-300.2d	Class AB 300 watts x 2 power amplifier with analog RCA and XLR inputs and an analog preamplifier gain stage. The digital sections are a chip off our reference products thereby including only the best digital circuit topology, digital to analog conversion process, and technology like our proprietary TruBit© Upsampling feature. Inputs include (4)- Line level inputs (2-balanced XLR, 2-RCA), Cinema Bypass, XMOS USB, Coaxial (2), Optical, AES/EBU, and aptX® Bluetooth. All SPDIF and Bluetooth digital sources allow for selectable digital upsampling including 44.1, 48, 88.2, 96, 176.4, 192, 384, 768. XMOS USB input allows for native 32 Bit /384kHz playback and DSD 64, 128, and 256 music.	Akcia zo 7390 na 6690 €
	SLI-80HS	80 watts per channel in Class A/B ultra-linear mode, 40 watts per channel in Class A Triode mode, stereo integrated amplifier, 3 stereo input pairs, sub woofer preamp output, black steel chassis, KT 88 output tubes. Standard with remote volume control, has 4 or 8 ohms speaker impedance switches, triode or ultra-linear mode switches. Silver or black anodized aluminum front panel. Optional pair of wood side panels available in Walnut, Cherry, and Black Ash.	€ 4 990
<b>SLI - 80</b> 	SLI-80	Stereo integrovaný zosilňovač 2 x 40W Clas A v Triode, 2 x 80W Clas A/B ultra linear, 3xRCA vstup, subwoofer výstup, zapojenie s KT 6550, alebo KT88, Strieborný a čierny AL panel aj šasi, DO <b>Špeciálna jednorázová Akcia - 33%</b> 5490 - 33% = 3680,- Eur	AKCIA € 3680
	CAD-300SEI	15 watts per channel, Single-Ended Triode design, Pure Class A, Integrated Stereo Amplifier with 300B output tubes. 3 stereo Input pairs, standard with remote volume control. Cary Audio Design 300B vacuum tube standard. Anthracite black chassis with silver or black anodized aluminum front panel.	€ 6 490




VACUUM TUBE AMPLIFIERS		Koncové zosilňovače - Elektrónkové	
	CAD-120S MKII	The previous generation CAD 120S, Rocket 88R, and V 12R power amplifiers garnered fantastic reviews for stable power output, incredible value for the money and sound quality. Building on this storied legacy is the next generation CAD 120S MKII stereo vacuum tube power amplifier. This innovative stereo power amplifier is rated at 60 watts per channel in triode mode and 120 watts per channel in ultra linear mode into an 8 ohm speaker load. Anthracite black chassis with silver or black anodized aluminum front panel.	€ 6 490
	CAD-805RS (PAIR)	50 watts per channel, Pure Class A Single Ended Triode Mono Blocks with dual 6SN7 input stage, 300B driver stage tube, includes both 845 and 211 output tubes. User selector switch for output tube selection. Anthracite black chassis with silver or black anodized aluminum front panel.	€ 17 850
	CAD-211FE (PAIR)	Introducing the Founders Edition CAD-211FE. Combining 21 years of continuous production and now with double the power output in the new Founders Edition. Cary Audio Design has developed a new direct coupled drive system to the 845 output triode tubes. The amplifier now operates in three automatic class ranges. Class A, AB and B for a thundering triode output power of 150 watts. Anthracite black chassis with silver or black anodized aluminum front panel.	€ 23 990
<b>CAD - 120 S MK II</b> <b>Výpredaj</b> 	CAD-120S	Stereo koncový zosil. <b>2x60W Class A Trioda mód, 2x120 W, PP, ClassA/B UltraLinear, 8xKT-88, In: XLR+ RCA, panel Silver,čierny, šasi Jaguar Ant. Black</b> <b>AKCIA - 41% Zo 7280 Eur na 3990 Eur</b>	<b>AKCIA</b> <b>zo 7280 Eur</b> <b>na 3990 Eur</b>
<b>CAD - 211 Anniversary Edition</b> 	CAD-211 Anniversary (PAIR)	Referenčné symetrické Mono bloky, <b>Trioda Class A 70W, Class A/B 110W,</b> zapojenie 6SL7,6CA7, 2x300B, 2x 845, Input: RCA, XLR , panel Silver, šasi Jaguar Anhracit lesk, Cena za pár <b>AKCIA - 40 % zo 20990 Eur na 12590 Eur</b>	<b>AKCIA</b> <b>z 20990 Eur</b> <b>na 12590</b> <b>Eur</b>

SOLID STATE AMPLIFIERS		Koncové zosilňovače - Tranzistorové	
	SA-200.2 ES	The SA-200.2 ES is a stereo power amplifier rated at 200 watts @ 8 ohms, 350 watts @ 4 ohms, Class A/B solid state. Toroidal power transformer, remote turn on trigger, XLR/RCA inputs. Silver or black anodized aluminum front panel.	€ 5 490
	SA-500.1 ES (PAIR)	The SA-500.1 ES is a mono block amplifier, 500 watts @ 8 ohms, 1,000 watts @ 4 ohms, Class A/B solid state. Toroidal power transformer, remote turn on trigger, pure balanced FET input stage, XLR/RCA inputs, Dual 5 way binding posts for speaker bi-wiring. Silver or black anodized aluminum front panel.	€ 10 990
<b>CAD - 200 AKCIA - 41% Výpredaj</b> 	CAD - 200	Solid state Stereo, tranzistorový 2x200 W/8Ω, 2x350 W/4Ω, ClassA/B, Input: RCA, XLR, panel silver a čierny, šasi čierne <b>AKCIA z 3990 ,- na 2350 ,- Eur</b>	<b>AKCIA z 3990 Eur na 2350 Eur</b>
<b>Séria CONCEPT</b>	<b>Concept Series Výpredaj</b>	<b>Concept Series Výpredaj - 42% z MO Ceny</b>	<b>AKCIA</b>
<b>CPA 1 Pre Amplifier Výpredaj</b> 		Symetrický Predzosilňovač, Vstupy:1 x XLR,6 x RCA, Výst:1xXLR, 2 x RCA, DO	<b>z 1690 Eur na 980 Eur</b>
<b>CAA 1 Power Amplifier Výpredaj</b> 		Koncový zosilňovač 2 x 125 W/8Ω, 250 W/4Ω, Pulsný zdroj, Vystupné konektory Cardas	<b>z 1690 Eur . 980 Eur</b>

SOURCE COMPONENTS		CD Player , Streamery , DAC - digitálne predvodníky	
	<p>DAC-200ts</p>	<p>The DAC-200ts Digital to Analog Converter is an Asynchronous XMOS xCore USB, SPDIF, and Bluetooth DAC. Capable of native 32 bit 384 kHz PCM, and DSD 64, 128, 256. Inputs include USB Type-B (For computer), Coaxial (x2), Optical (x1), AES/EBU (x1), aptX® lossless fi™ Bluetooth. Additional features include TruBit™ PCM upsampling of incoming rates to 1 of 7 selectable sample rates, up to 768 kHz, OSO™ reclocking, MPDT™ (Multiple Parallel DAC Topology), 3.0 volt variable volume output, master clock input and output, IR remote, Coaxial and Optical outputs, RCA and XLR fully balanced outputs. iOS and Android remote control apps.</p>	<p>€ 4 490</p>
	<p>DMC-600SE</p>	<p>The DMC-600SE Digital Music Center combines the past with the future and is designed for traditionalists as well as new-age music lovers. Now, one can continue to enjoy their extensive CD collection while exploring the virtues of high resolution and super high resolution Asynchronous XMOS xCore USB computer audio. Capable of native 32 bit 384 kHz PCM, and DSD 64, 128, 256. Inputs include CD Transport (Redbook CD Audio), USB Type-B (For computer), Coaxial (x2), Optical (x1), AES/EBU (x1), aptX® lossless fi™ Bluetooth. Additional features include TruBit™ PCM upsampling of incoming rates to 1 of 7 selectable sample rates, up to 768 kHz, DiO™ vacuum tube and solid state analog outputs sections, OSO™ reclocking, MPDT™ (Multiple Parallel DAC Topology), 3.0 volt variable volume output, IR remote, Coaxial and Optical outputs, RCA and XLR fully balanced outputs. Differentiating it from the DMC-600, the DMC-600SE utilizes super premium reference grade components within the analog output sections for spectacular reference quality audio as well as a clock input for use with an external master clock for recording studios and professional or semi-professional use.</p>	<p>€ 8 890</p>
	<p>DMS-550</p>	<p>The DMS-550 is the latest in our network audio player streamer DACs. Now includes a built-in Class A headphone amplifier delivering outstanding musicality and drive capability for a wide range of headphones. Stream wired or wirelessly from network computers, NAS Drives, built-in online music services: TIDAL, Qobuz, Spotify, and VTuner. Direct file playback from 3 USB-A ports for USB HDD/flash drives and a SD Card slot. Stream aptX™ HD Bluetooth up to 24 bit / 48kHz or Airplay from phones and tablets. Utilizes dual AKM 4493EQ chips with native support of PCM 32 bit / 768kHz and DSD512. Fully certified MQA decoder and Roon Ready. Also includes optical and coaxial digital inputs and outputs, balanced XLR and RCA analog outputs.</p>	<p>€ 6 090</p>

	<p><b>DMS-700</b></p>	<p>The DMS-700 uses AKM's latest flagship DAC, the AK4499EQ. Instead of voltage output Delta-Sigma architecture, these 4499 DACs are R2R (resistor to resistor) Ladder DACs with current output. The R2R Ladder architecture can sound much more analog like while revealing copious amounts of detail yet retains a very natural, smooth, and musical response. This type of DAC is much more complex to integrate but the rewards can be significant with proper implementation. Not content alone in using a R2R Ladder DAC, we also incorporated an FPGA chip that works in conjunction with the DAC to make sure no crossover distortion is present for an extremely coherent and smooth sound. Using R2R DACs alone also has its challenges. Therefore, we use a FPGA Chip to support the AK4499EQ R2R Ladder DAC and program each to support the other, resulting in absolutely stunning sound.</p> <p>Aside from sound, the NEW DMS-700 is packed with new and improved features like a LCD Screen with twice the resolution of previous DMS models, at 1600 x 1200 dpi, Crytek Oscillator Clock, 7 independent regulated power supplies, USB/SD Card inputs with built-in NAS Drive capability, Spotify Connect, and Coaxial and Optical DSD and PCM 384kHz or higher capability. Queue tracks and shuffles back and forth from all network, internet, USB &amp; SD input sources without stopping playback of current track/source. The DMS-700 also has a Pure Audio mode, Sleep timer, enhanced server function of playlists and adding Artist and Albums to playlists, and more!</p>	<p><b>€ 8 890</b></p>
	<p><b>DMC-500</b></p>	<p>The DMS-500 Network Audio Player is a groundbreaking design to not only meet the Hi-Fidelity demands of today, but also the future. It's hard to call something future proof, but streaming native PCM up to 32 bit 384 kHz, and DSD 64, 128, 256, 512, the future is actually here! Connecting the DMS-500 to your wired or wireless home network opens up a new world of musical enjoyment like never before. Easily stream any files from any MAC or PC computer(s), NAS drives, and Internet Music Services. To go one step further, directly connecting USB hard drives, thumb drives, or SD Cards allows for "computer-less" playback of digital music.</p>	<p><b>€ 5 490</b></p>
	<p><b>DAC-100</b></p>	<p>Solid state output hi-resolution 24 Bit/192kHz USB digital to analog converter with Streamlength™ Asynchronous XMOS USB input (MAC &amp; PC), 2 each of Coaxial &amp; Toslink inputs and separate power supplies for digital and analog sections. Direct access buttons &amp; LED's</p>	<p><b>€ 2 990</b></p>

LIFESTYLE SERIES		All in One Streamer / DAC / Zosilňovač v jednom šasi	
	AiOS (All-in-One-System)	An all-in-one music system with 150 watts of Class AB power, AiOS combines sources and inputs designed around this new age. Connect AiOS to a home network (Wi-Fi or Ethernet) and stream digital music stored on networked computer(s) or NAS drive(s) with simple plug N play UPnP, DLNA, and SMB connectivity. Also, available are integrated internet music streaming services, Spotify, TIDAL, and others being added. AiOS allows you to insert a SD Card into the front SD Slot. You can also use a USB flash drive or USB hard drive loaded with digital music files directly to AiOS' three USB-A inputs, all without a computer or network connection for direct playback! How about Bluetooth? Today, Bluetooth is ubiquitous and AiOS can certainly connect to any smartphone or tablet using the latest Qualcomm aptX© Bluetooth technology. However, AiOS has an extra trick up its sleeve. AiOS can SEND any of its selected sources to Bluetooth enabled headphones or speakers for a completely wireless music system. The AiOS comes with standard Gunmetal Gray side panels. Optional pairs of side panels available in Spring Green, Deep Plum, Cary Blue, Candy Red, and Champagne Gold.	€ 4 200
PHONOSTAGE		Phono zosilňovač	
	PH 302 MK II	Moving coil and moving magnet phono preamplifier with dual triode vacuum tube buffer and gain stages (4-6SL7 vacuum tubes) and 5AR4 vacuum tube voltage regulation. Shielded R-Core power transformer, separate step up transformers for MC cartridges, separate inputs for MC or MM cartridges, MM optimized for 47 k ohm load, MC externally adjustable from 100 to 47k0 loads. Fully regulated power supply section. High gain design with 60 dB overall gain in the MC section. ZERO feedback design. Silver or black anodized aluminum front panel.	€ 3 990
HEADPHONE AMPLIFIERS		Slúchadlový zosilňovač	
	HH-1	Hybrid design, featuring a tube input stage feeding a single-ended MOSFET output stage. These MOSFETs were chosen as they have sonic characteristics very similar to tubes, and the entire amplifier operates fully in class-A at all output levels. It is extremely simple to connect and operate, featuring a pair of RCA input jacks and a loop-through output pair, a power switch and a volume control. Silver or black anodized aluminum front panel.	€ 1 990
A/V PROCESSOR		A/V Surround PROCESSOR	
	Cinema 12	Dolby TrueHD, Dolby Digital Plus, DTS-HD Master Audio, DTS-HD High Resolution Audio, Dolby Digital, Dolby Pro Logic IIx, Dolby Digital EX, DTS ES 6.1 Discrete, DTS NEO 96/24, Matrix Surround for 5.1, 6.1, or 7.1, Cirrus Logic CS49700 decoder chipset, one Multi Channel Analog bypass input for SACD or DVD-Audio analog sources, auto set up with included microphone, 4 HDMI v1.4a supporting Deep Color and 3D, 7 coaxial, 7TOSLINK, and 1 XLR digital inputs, 7 RCA analog input pairs, 1 XLR analog input pair, 2nd zone audio analog and digital outputs, 1 HDMI v1.4a output, RCA and XLR preamplifier outputs, HD and FM/AM radio, silver faceplate is standard, black optional. Includes pre-programmed remote control with extensive macro capabilities. Silver or black anodized aluminum front panel.	€ 5 490

ACCESSORIES		PRÍSLUŠENSTVO	
NA	<b>Programmable Universal Remote</b>	<p>Cary Audio Design's new universal remote is packed with features. It comes standard with the new Cinema 12, but can also be used with any existing Cary Audio product.</p> <p>SPECIFICATIONS ••• 2.0-inch TFT color LCD screen            Selectable menus / Learning wizard / 10-in-1 universal remote control            Built-in big code library and learning functions / With calculator feature / Date and time            Total 56 buttons / Preset for all CARY IR remote codes / White backlit buttons</p>	€ 490
	<b>MA-300 Bias Meter</b>	<p>Using the MA-300 analog bias adjustment meter will simplify the procedure of adjusting the bias on any Cary Audio vacuum tube amplifier. The MA-300 has the main advantage in there is only one clearly defined needle to observe. The user will get an instant reading of the bias current without the worry of a proper scale selection or dead batteries. The MA-300 is strictly a 0-300 ma. analog reading gauge. To operate, simply plug the meter in and make your adjustments. The MA-300 comes complete with a 3 ft. cord and ¼ inch 2 conductor plug.</p>	€ 150
	<b>Cage Covers</b>	<p>Cage covers are the perfect addition to help secure vacuum tubes from little ones running around, pets, or even just for extra protection! Our cage covers are made from steel and painted the same finish as the chassis. They are designed to fit over the entire chassis. The bent edges of the cage cover are lined with felt as to not rub or scratch the chassis. Cage covers are available for the SLI-80HS, SLP-05, CAD-211FE, and CAD-805RS.</p> <p>NOTE: Two cage covers are needed for monoblock amplifiers.</p>	€ 390
	<b>AIOS SIDE PANEL</b>	<p>The AiOS comes with standard Gunmetal Gray side panels. Optional pairs of side panels available in Spring Green, Deep Plum, Cary Blue, Candy Red, and Champagne Gold.</p>	€ 150