

High Performance Hybrid Headphone Amplifier, DAC, Pre-Amplifier and Asynchronous USB DAC for audiophiles







32Bit/384Khz Hi-Res audio Audio





Feel not only beautiful and warm sound delivered by Vaccum Tubes, but also transparent and dynamic sound created by Solid State electronics. Natural and magnificent sound reproduction of the HA500H will fascinate music lovers and audiophiles

VACCUM TUBES & SOLID STATE ELECTRONICS

What is the HA500H



The HA500H is a premium Hybrid Headphone Amplifier, DAC, Pre-Amplifier and Asynchronous USB DAC for audiophiles. It is equipped with two(2) ECC82 vacuum tubes and solid state OP Amp, which will work as preamp stage for the headphone section, and will work as out stage for the pre-out section, while solid state transistors are built in at power amp stage for headphone section. So, you can select one out of Tube and OP Amp according to character of music, your feelings and mood.

All music has its own character. Some music need to be reproduced clearly and dynamically, others will be better when they are played warmly and smoothly. The HA500H will be the best device that will let you choose different sonic signature in reproducing music according to your feelings and music character.

The HA500H offers impedance selector(High/Low) with which you can choose one of High or Low impedance, which suits better your headphones.

Equipped with two(2) Sabre³² ES9018K2M DAC(one DAC per channel), additional multicore microcontroller for high performance USB Audio DAC, completely isolated circuit design for analogue and digital section with customized SMPS and Toroidal Transformer and high quality aluminum enclosure crafted precisely by CNC machine with beautiful glass-sanding finish, the HA500H will be Reference Level Hybrid Headphone Amplifier, DAC, Pre-Amplifier and Asynchronous USB DAC for audiophiles



Dual ESS Sabre³² ES9018K2M DACs built in for right channel and left channel separately



Two(2) Sabre³² ES9018K2M DAC chips are built in for right and left channels separately. The world's best performing 32Bit audio DAC solution, the ES9018K2M offers unexampled DNR(Dynamic Range) of up to 127dB and THD+N(Total Harmonic Distortion plus Noise) of -120dB. As the HA500H is circuit-designed with two DAC chips allocated for each channel separately, its Dynamic Range will be far increased and much better sound quality can be guarranted

Two(2) ECC82 Vacuum Tubes

Based on our exclusive technologies to match up solid state electronics with vacuum tube, the HA500H was developed to let audiophiles and music lovers experience mellow and enthralling sound adding warmth and depth to the music. A pair of ECC82 Vacuum Tubes are installed for preamp stage of headphone section and for out stage of pre-out section. It delivers a breathtaking sound enough to attract audiophiles' attention



Balanced Circuit Design

The HA500H is circuit-designed by fully balanced technologies for internal analogue audio signal path. The unbalanced(single-ended) analog input will be converted to the balanced at input buffer, and it will go into ADC. The balanced analog input will go into ADC as it is. For all digital audio input, the signal flows in balanced mode all the way from the DAC to the output connectors. All single-ended(unbalanced) outputs are originated from the balanced signal as well. The balanced circuit design surely helps to reduce common-mode noise and improves siginal quality. The balanced headphone output provides twice the voltage and four times the power of the single-ended(unbalanced) output, enabling the HA500H to drive headphones which request lots of power. It also provides better channel seperation by eliminating the common ground return path.



Isolated Power Source Circuit Design and Toroidal Power Transformer

To minimize idle noises and electrical interference, power source for digital and analogue section is isolatedly designed. Instead of cost-effective laminated steel core transformers, the HA500H applied the customized high quality toroidal power transformer which ensures unexcelled power efficiency and minimizes exterior magnetic fields.

Perfect Asynchronous USB DAC and Hi-Res Audio

For audiophiles and music lovers who use PC, X50D or X50Pro as source device, the HA500H will be a perfect Hybrid Asynchronous USB DAC, which will surely deliver a wonderfull sound by using the high precision clock inside to drive the audio signal precisely and dual ESS Sabre³² Reference DAC chips inside to convert digital signal to analogue. The HA500H USB DAC Input supports MQA(Master Quality Authenticated), Native DSD64/128/256 and PCM signal up to 32Bit/384Khz

Wireless Playback via aptX Bluetooth

As HA500H offers Bluetooth receiver which allows you to play music files in your mobile devices wirelessly via the HA500H. It supports A2DP and AVRCP profiles and SBC(Subbabd codec), aptX, AAC and MP3

12V Trigger Input and Output

Ideally, it is best way to power on in order of a source device, DAC, Pre-amplifier and Power Amplifier when power on hifi audio systems, Of course, the reverse order is recommended when turn off the power.

The HA500H offers 12V trigger output and input. When it is used as a pre-amplifer, its trigger output can power on the connected power amplifer automatically when the HA500H is powered on. If you connect its trigger input to the trigger output of the connected source device, the HA500H can be turned on automatically when the source device is powered on.



Selectable Headphone Out Impedance / Highly Adjustable Gain Setting

The HA500H offers the feature to select Headphone Output Impedance(High/Low), so that you could set to proper impedance for optimal sound quality and the best matching with your headphones' sensitivity. You may select one of High and Low.

The HA500H's volume can be precisely and seamlessly controllable via the bundled cute remote control. The headphone amplifier also provides separate adjustments for the impedance and sensitivity of the connected headphones, as well as different levels of the audio sources. This features allow headphones between 16 ohms and 600 ohms to be worked perfectly with the HA500H with wonderful sound quality.



High Connectivity

The HA500H offers very high connectivity. As it provides Analog Inputs(Balanced and Unbalanced), Digital Inputs(Coaxial, Toslink, AES/EBU), I²S Input(HDMI) and USB Audio Input, you can connect various source devices to the HA500H almost without limitation. Especially, the HA500H can be connected to the I²S HDMI Ouput of the X50Pro and X50D perfectly to play Native DSD, MQA and up to 384Khz PCM with great sound quality. For outputs, it offers Balanced/Unbalanced Line Outputs and Balanced/Unbalanced Headphone Outputs.

Remote Control

A cute remote control is provided to control the HA500H remotely. It will allow you to do volume control, mute, setting, input change, source device selection, etc

Convenient Operation with 5 inch screen/ Sophisticated and intuitive operation

5inch TFT LCD screen on the front will help to operate the HA500H easily and to get information how it is working. VU meters provide precise metering with a classic feel that matches with the warm, analog tone from the tubes





Breathtaking Sound Quality and Hi-RES Audio

Experience dramatic, unbelievably natural and brilliant sound created by a combination of vaccum tubes and solid state electronics technologies.

The HA500H will deliver the warm and mellow sound created by two(2) ECC82 vacuum tubes, and also transparent and dynamic sound by a pair of high quality OP Amp. Feel rich, simply magnificent and delightful sound with an extraordinary amount of details regardless of headphones of any impedance.

The HA500H can support DSD64/128/256, MQA and up to 384KHz PCM Hi-Res Audio to deliver magnificent sound quality that is as close as possible to the master recording level at studio.





Easy Operation with Various Information

You can operate HA500H easily with 5 inch screen and five(5) functions keys on the front



Five(5) keys like Tube ON/OFF, Headphone Impedance High/Low, Setup, Line Out or Headphone Out, Balanced or Unbalanced for headphone out



Setup to set various options like volume fixed/variable for Line Out. Analog In Volume, Kind of Input Level Display, LCD Brightness, LCD off time, etc

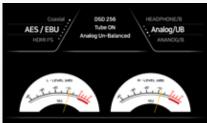


To select Input Source

Three(3) kinds of Input Level display

HA500H offers three(3) kinds of Input Level display like below. You can select one you prefer to







Summary of the HA500H functions

- Hybrid(Vaccum Tubes & Solid State Electronics) Headphone Amplifier
- Hybrid Premium Digital to Analog Converter
- Pre-Amplifier
- Asynchronous USB DAC

Perfect Combination with X50Pro or X50D



Specification

Model name	HA500H					
Display	5.0" TFT LCD(800 x 480 pixels)					
Interface	Key & Jog(Volume/Scroll), IR Remote Control					
Input						
Unbalanced(RCA)		Input impedance: 47K ohm, Default 2Vrms(controllable 1 ~ 4Vrms)				
Analog	Balanced(XLR)		,	Default 4Vrms(controllable 2 ~ 8Vrms)		
	COAXIAL x 1	Sample Rate: up to 192Khz				
Digital	Toslink x 1	Sample Rate: up to 192Khz				
	AES/EBU x 1	Sample Rate: up to 192Khz				
¹² S	HDMI x 1	Native DSD256, DoP(Max DSD128), PCM up to 384Khz, MQA				
Bluetooth Input	Bluetooth 4.2	Profile: AVRCP/A2DP, Format: SBC, aptX, AAC, MP3				
JSB DAC Audio	USB B Type x 1	USB Audio Class 2.0, Support up to PCM 32Bit/384Khz, Native DSD256, MQA384Khz				
	abre ³² ES9018K2M Dual DAC(One					
	Balanced Line Out(XLR x 2)		RIMay ///rms/8//rms Stars	20) THD+N:0 000%%		
Dual DAC Balanced Line Out(XLX x 2) Unbalanced Line Out(RCA x 2)		Dynamic Range: 130dB(Max 4Vrms/8Vrms, Stereo) THD+N:0.0004% Dynamic Range: 130dB(Max 2Vrms/4Vrms, Stereo) THD+N:0.0004%				
	Not applicable to Tube)	Dynamic Nange: 1300E	JUMBA ZVITID/4VITID, SLETE			
anatog out spec (% I	iot applicable to Tube)	Balanced Line Out(XLF	D)	Unbalanced Line O	LITE (BCA)	
Pated Output Laval(High/Law)		High - 8Vrms / Low - 4Vrms		High - 4Vrms / Low - 2Vrms		
Rated Output Level(High/Low)		10Hz ~ 80KHz: +/- 0.1dB		10Hz ~ 80KHz; +/- 0.1dB		
requency Response		20Hz ~ 20KHz: +/- 0.01dB		20Hz ~ 20KHz: +/- 0.1dB		
TUD N.G. 1// L-(2011- 201/11-)		< -105dB (< 0.00056%)		<-105dB (< 0.00056%)		
THD+N @ 1KHz(20Hz ~ 20KHz)				-110dB		
Channel Separation		-110dB		<-112dB		
Signal-to-Noise Ratio		< -113dB		< -1120B		
Headphone Out Spec	(* Not applicable to Tube)	D. 10.				
		Balanced Output		Unbalanced Output Low		
Impedance to be selected Rated Output Power		High	Low	High	31mW per CH	
	600 ohm	485mW per CH	120mW per CH	125mW per CH	450mW per CH	
	16 ohm	n/a	n/a	1100mW per CH 10Hz ~ 80KHz	10Hz ~ 80KHz ±0.5dB	
Frequency Response		10Hz ~ 80KHz ±0.5dB	10Hz ~ 80KHz ±0.15dB	±0.5dB	10H2 ~ 60KH2 ±0.50B	
THD+N@1KHz(20Hz ~ 20KHz)		0.001% (-100dB)	0.0012% (-99dB)	0.009% (-81dB)	0.0041%(-88dB)	
Signal-to-Noise Ratio		< -111dB	< -113dB	< -106dB	< -110dB	
General Information						
Trigger	Input	Max. 12V				
	Output	Max 200mA, 12V				
Headphone Out Pin Order	Balanced(XLR-4pin)	1: L+, 2: L-, 3: R+, 4: R-, Shell: Ground				
	Unbalanced(6.35mm)	Tip: L, Ring: R, Sleeve: Ground				
Recommended Head	phone Impedance	16 ohm ~ 600 ohm				
Power Supply	AC 110-120V~ / 220-240V~, 50/6	JHz Auto-sensing				
Power Consumption	50W(Operation), 0.5W(Standby)					
Mechanical	Material	Front, Body, High quality and beautiful glass-sanding				
		Top, Knob	aluminum crafted by CNC			
		Rear, bottom High quality steel				
	Dimensions	Without foot	270mm(W) x 333mm(D) x 85mm(H)			
		With foot	270mm(W) x 333mm(D) x 90mm(H)			
Veight	6.9 Kg(15.2 lbs)					
Certificate	CE, FCC, EMI, etc					

 $[\]ensuremath{\mathbb{X}}$ Specification may be changed without notification



